

Sonata vespertina à 8

4 Trompeten, 2 Hörner (2 Posaunen), 2 Posaunen, Tuba, Pauken ad lib.,
Orgel

Arr.: Hans-Joachim Drechsler

Pavel Josef Vejvanovský

EMR 5695

1. Trompete (Piccolo Trompete) in B^b + C
2. Trompete (Piccolo Trompete) in B^b + C
3. Trompete in B^b + C
4. Flügelhorn (Trompete) in B^b + C
1. Horn in F + E^b (oder Posaune $\text{F} + \text{E}^{\flat}$)
2. Horn in F + E^b (oder Posaune $\text{F} + \text{E}^{\flat}$)
1. Posaune $\text{F} + \text{E}^{\flat}$
2. Posaune $\text{F} + \text{E}^{\flat}$
- Tuba $\text{F} + \text{E}^{\flat}$

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Sonata vespertina à 8

für 4 Trompeten, 2 Hörner (2 Posaunen), 2 Posaunen, Tuba und Orgel & Pauken ad lib. bearbeitet von Hans-Joachim Drechsler

ca. ♩ = 88

Pavel Josef Vejvanovský (1640? - 1693)

1. Trompete *f*

2. Trompete *mf* *)

3. Trompete *f*

4. Trompete *mf* *)

1. Horn (Posaune) *mf* *)

2. Horn (Posaune) *mf* *)

1. Posaune *mf*

2. Posaune *mf*

Tuba
Pauken (ad lib.) *mf*

Continuo

Orgel (ad lib.) *mf*

6 6 6 43 6 6 6 43 6

5

*) eingeklammerte Noten nicht spielen, wenn Orgel besetzt ist

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5

1.Trp. *f* *)

2.Trp. *f*

3.Trp. *f* *)

4.Trp. *f*

1.Hrn. (Pos.) *f*

2.Hrn. (Pos.) *f*

1.Pos. *f*

2.Pos. *f*

Tb. *f* *)

Pk. *f*

Orgel *f* Solo

5 6 43 6

Detailed description: This is a page of a musical score for a brass and organ ensemble. The score is divided into two systems. The first system contains staves for four trumpets (1.Trp. to 4.Trp.), two horns (1.Hrn. (Pos.) and 2.Hrn. (Pos.)), two trombones (1.Pos. and 2.Pos.), and a tuba and euphonium (Tb. and Pk.). The second system contains the organ (Orgel). The music is written in treble clef for the trumpets and horns, and bass clef for the trombones and organ. The organ part features a 'Solo' section. The score includes dynamic markings such as 'f' (forte) and '*)' (likely indicating a specific performance instruction or articulation). Measure numbers 5, 6, 43, and 6 are indicated at the bottom of the page.

9

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn. (Pos.)

2. Hrn. (Pos.)

1. Pos.

2. Pos.

Tb. Pk.

9

Orgel

Continuo

p

13

1.Trp. *f*

2.Trp. *f*

3.Trp. *f*

4.Trp. *f*

1.Hrn. (Pos.) *f*

2.Hrn. (Pos.) *f*

1.Pos. *f*

2.Pos. *f*

Tb. *f*

Pk. *f*

13

Orgel *f*

16 ca. ♩ = 120 (♩ = ♩.)

1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.Hrn. (Pos.)
2.Hrn. (Pos.)
1.Pos.
2.Pos.
Tb.
Pk.
Orgel

p *mp* *p* *mp*
p *mp* *p* *mp*
p *mp*
p *mp*
p *mp*

Detailed description: This page of a musical score contains measures 16 through 23. The tempo is marked 'ca. ♩ = 120' with a note equal to a dotted quarter note. The time signature is 3/4. The score is for a brass and woodwind section. The first four staves are for trumpets (1.Trp. to 4.Trp.), the next two for horns (1.Hrn. and 2.Hrn. in both positions), and the next two for trombones (1.Pos. and 2.Pos.). The tuba and euphonium (Tb. and Pk.) have blank staves. The organ (Orgel) part is also blank. The brass parts feature a rhythmic pattern of quarter notes, with dynamic markings of *p* (piano) and *mp* (mezzo-piano) and crescendo/decrescendo hairpins. The horn parts have a similar rhythmic pattern, with the second horn part in the bass clef. The organ part is blank.

24

1.Trp. *p*

2.Trp. *f*

3.Trp. *p*

4.Trp. *f*

1.Hrn. (Pos.) *p*

2.Hrn. (Pos.) *f*

1.Pos. *p*

2.Pos. *p* *f*

Tb. Pk. *p*

24 Continuo *f*

Orgel

Detailed description of the musical score: The score is for measures 24 to 31. It features four trumpet parts (1-4), two horn parts (1-2), two position parts (1-2), tuba and percussion (Tb. Pk.), and organ. The organ part is labeled 'Continuo'. Dynamics are indicated by *p* (piano) and *f* (forte). The organ part ends with a sharp sign (#).

33

1.Trp. *p* *p* *f*

2.Trp. *p* *p*

3.Trp. *f*

4.Trp. *p*

wenn Orgel besetzt ist

1.Hrn. (Pos.) *f* *f*

2.Hrn. (Pos.) *f* *p* *f*

1.Pos. *p* *f* *p* *f*

2.Pos. *p* *f*

Tb. Pk. *f*

33 Solo Continuo Solo Continuo

Orgel *p* *f* *p* *f*

6 #

BRASS ENSEMBLE (10)

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504 SAURER, Marcel Postcards

4 TRUMPETS, HORN, 4 TROMBONES, & TUBA

EMR 547 BACHILER, D. Sir Francis Welsingham's Godmorrow
EMR 5188 DEBUSSY, Claude Französische Suite
EMR 5048 EDWARDS, Owain Processional Music
EMR 5001 GERSHWIN, George Preludes (Eberhardt)
EMR 5073 GERSHWIN, George Un Américain à Paris (+ Percussion)
EMR 5074 GERSHWIN, George Rhapsody in Blue (+ Percussion)
EMR 5076 GERSHWIN / GUYOT Porgy & Bess - Summertime
EMR 5077 GERSHWIN / GUYOT Porgy & Bess - Plenty O'Nuttin
EMR 5078 GERSHWIN / GUYOT Porgy & Bess - Bess, You Is My Woman
EMR 5079 GERSHWIN / GUYOT Porgy & Bess - I Love You Porgy
EMR 5080 GERSHWIN / GUYOT Porgy & Bess - It Ain't Necessarily So
EMR 5250 GRIEG, Eduard Ballade (Ifor James)
EMR 5071 HÄNDEL, Georg Fr. The Music for the Fireworks (Guyot)
EMR 5228 HÄNDEL, Georg Fr. Hallelujah Chorus
EMR 5254 JAMES, Ifor Solitude
EMR 5258 JAMES, Ifor Greensleeves
EMR 5002 KOETSIER, Jan Philip-Jones-Story
EMR 5106 KOETSIER, Jan Sonata Praeclassica Op. 142
EMR 5230 KOETSIER, Jan Sonata da Chiesa Op. 146
EMR 5264 KOETSIER, Jan Mundus Juventutis
EMR 5265 KOETSIER, Jan Prolog im Himmel (+ Chor)
EMR 5277 KOETSIER, Jan Don Giovannis Höllenfahrt / Tuba Solo
EMR 5285 KOETSIER, Jan Brass Memorial To Brahms
EMR 565 KOETSIER, Jan Grassauer Zwiefacher
EMR 5181 MENDELSSOHN, F. Hochzeitsmarsch
EMR 598 MICHEL, Jean-Fr. Don Quichote Rhapsody
EMR 553 MOURET, J.J. 1e Suite des Symphonies
EMR 5345 MOZART, W.A. The Magic Flute (Timpani optional)
EMR 5270 PRAETORIUS, M. Four Dances (+ Percussion)
EMR 5187 RAVEL, Maurice Pavane pour une infante défunte
EMR 5504 SAURER, Marcel Postcards
EMR 5260 STURZENEGGER, K. Noël Traditionnel
EMR 5344 VERDI, Giuseppe Nabucco (Overture To The Opera)

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105 KALINNIKOV, W. Nocturne (1. Symphonie)



BRASS ENSEMBLE (14)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSIONS

EMR 5111 HROVAT, Vladimir Sinfonietta

BRASS ENSEMBLE (15)

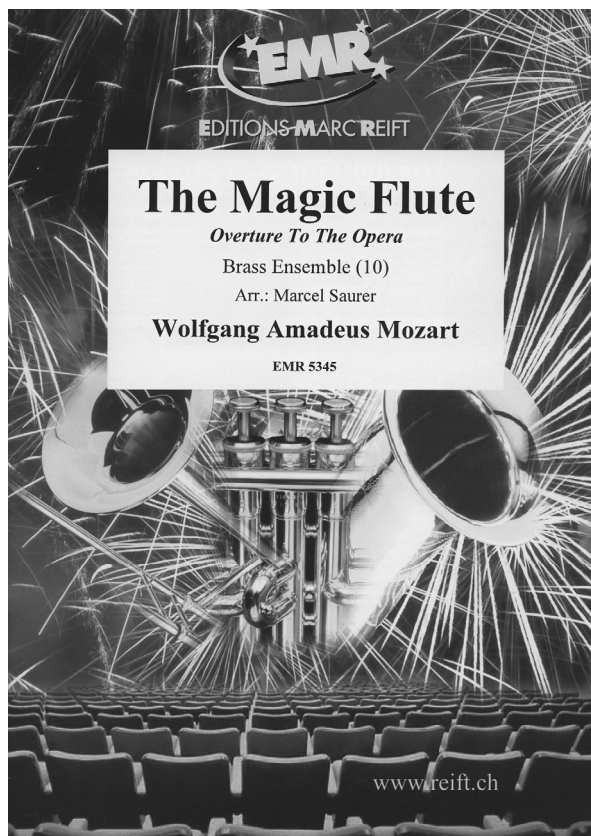
3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & 3 PERCUSSIONS

EMR 10394 GOURLAY, James Fanfare For Symphony Hall

BRASS ENSEMBLE (16)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONS OPTIONAL

EMR 5327 KOETSIER, Jan Canon Ostinato
EMR 5335 KOETSIER, Jan Corale Variato



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